

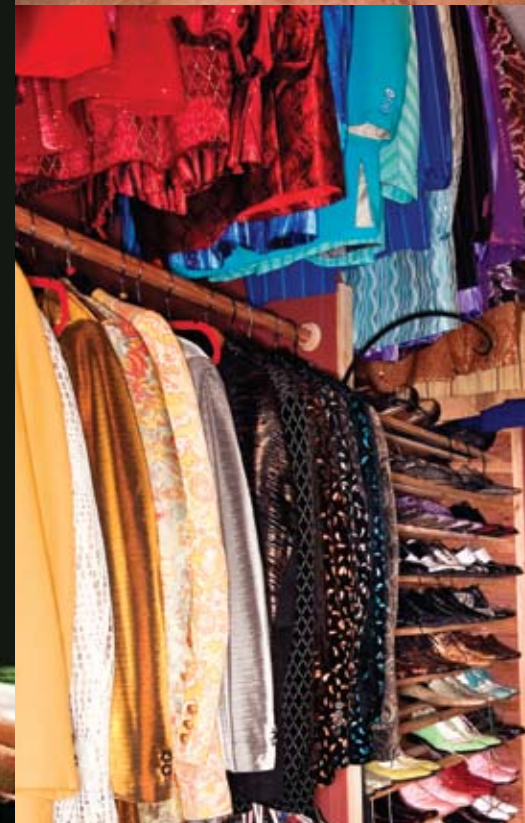
CASINO FACES

By Annie Ferguson / Photography by Jason Nuttle

Dale Powers

SHOWS HIS COLORS

For those who know singer and pianist Dale Powers, saying he's unique doesn't quite cover it. Powers' style is completely his own. Here's more about the man behind the music.



SUIT UP Powers owns hundreds of suits and 200 pairs of shoes—all housed in his boutique-like closet (designed by Pat McMenamini), featuring a 12-foot ceiling and three tiers of fashions.

What's your favorite thing about Seminole Hard Rock Hotel & Casino Hollywood?

The colorful array of class acts and characters who come in make me feel right at home! I was the first act to play at the casino. I played at noon on May 8, 2004, in the lobby bar for the walkthrough for the Seminole Tribe. I got to Council Oak about a month later, and I've been there ever since.

How would you describe your musical style?

I don't like putting music in categories. Usually I think there are only two kinds of music—good and bad. But stylistically I am somewhere between rock, blues and soul.

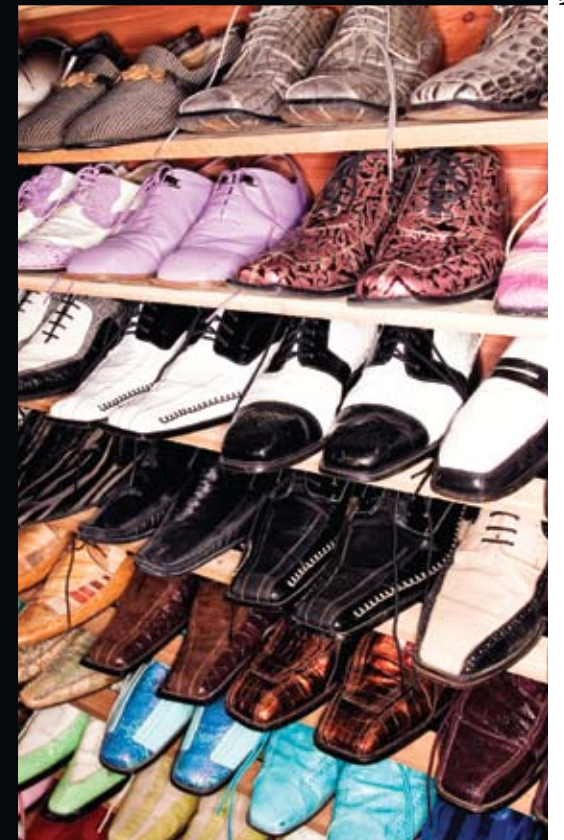
What do you enjoy most about playing and singing?

The piano covers the entire musical spectrum. It's also a percussion instrument, making it all-encompassing rhythmically and harmonically. Not to mention girls think it's sexy! Singing gives you an opportunity to combine aspects of your favorite singers while adding your own flavor—even for someone like me, who has survived throat cancer and has a limited range and raspy delivery.

What is the first thing people notice about you?

My clothes. I have a rather exotic wardrobe, somewhere between Elvis and Elton John. Roberto's on State Street in Chicago is my exclusive haberdasher. The next thing is my voice; the usual comment if people don't see me till after they've heard my voice is "Oh! You're a skinny white guy!"

What's your fashion motto?
Show 'em your colors!



Look for Powers' new CD, Live at the Council Oak, later this year.